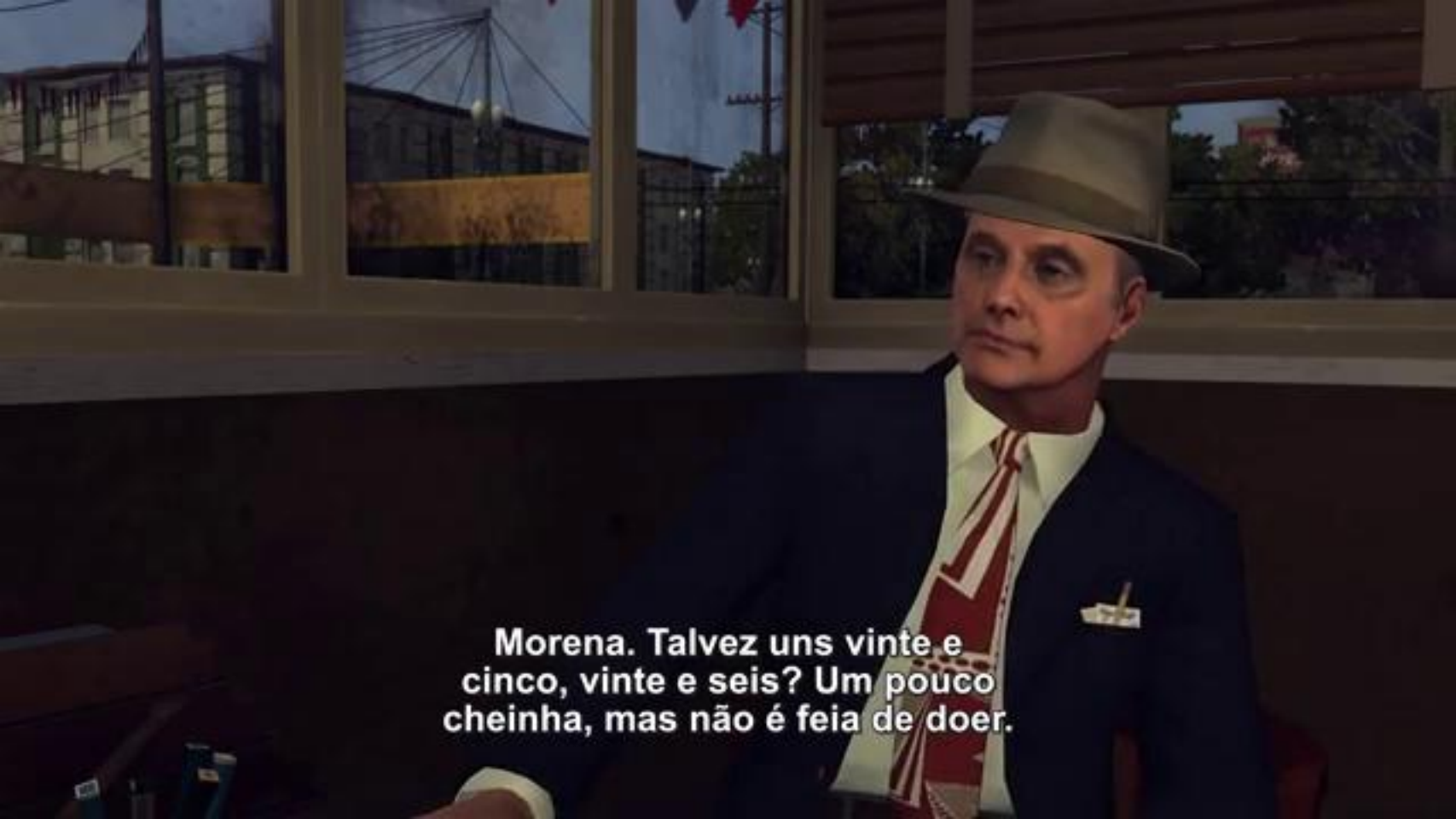


A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is shown from the chest up. He is looking slightly to his left. He is in a room with large windows in the background. The windows show an outdoor scene with a building, a suspension bridge, and some trees. The lighting is somewhat dim, suggesting an indoor setting with natural light from the windows.

Morena. Talvez uns vinte e cinco, vinte e seis? Um pouco cheinha, mas não é feia de doer.

A man with a serious expression is seated in a dark, upholstered chair. He is wearing a dark blue suit jacket, a white dress shirt, and a red and white striped tie. On his left lapel, there is a small, light-colored pocket square. He is also wearing a grey fedora hat. Behind him is a large window with multiple panes. The view outside the window shows a city street with buildings, a streetcar, and a suspension bridge in the background. The lighting is soft, suggesting an indoor setting during the day.

Morena. Talvez uns vinte e
cinco, vinte e seis? Um pouco
cheinha, mas não é feia de doer.

Truth
Debt
Lie
View notebook
Use intuition

Morena. Talvez uns vinte e
cinco, vinte e seis? Um pouco
cheinha, mas não é feia de doer.



A man with short brown hair, wearing a grey fedora with a dark band, a brown pinstriped suit jacket, a white shirt, and a dark red tie, stands in a dimly lit office. He is looking slightly to his right with a serious expression. In the background, there are large windows showing a dark night sky. To the right, a desk lamp with a green shade is visible. The man is holding a dark folder or book in front of him.

Qual foi a sua
impressão sobre ela?



A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is looking out of a window. The window shows a view of a city street with buildings and a bridge. The man is standing in front of a dark, textured wall. The text "Meio apressada e incomodada." is overlaid on the bottom of the image.

Meio apressada e incomodada.

A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is looking out of a window. The window shows a cityscape with buildings and a bridge. The man is sitting at a desk, and a small white object is visible on the desk in the foreground.

Meio apressada e incomodada.

A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is looking out of a window. The window shows a city street with buildings and a bridge. The man is sitting at a desk with some papers and a pen visible in the foreground.

Com pressa para ir a algum
lugar, mas sem lugar para ir.

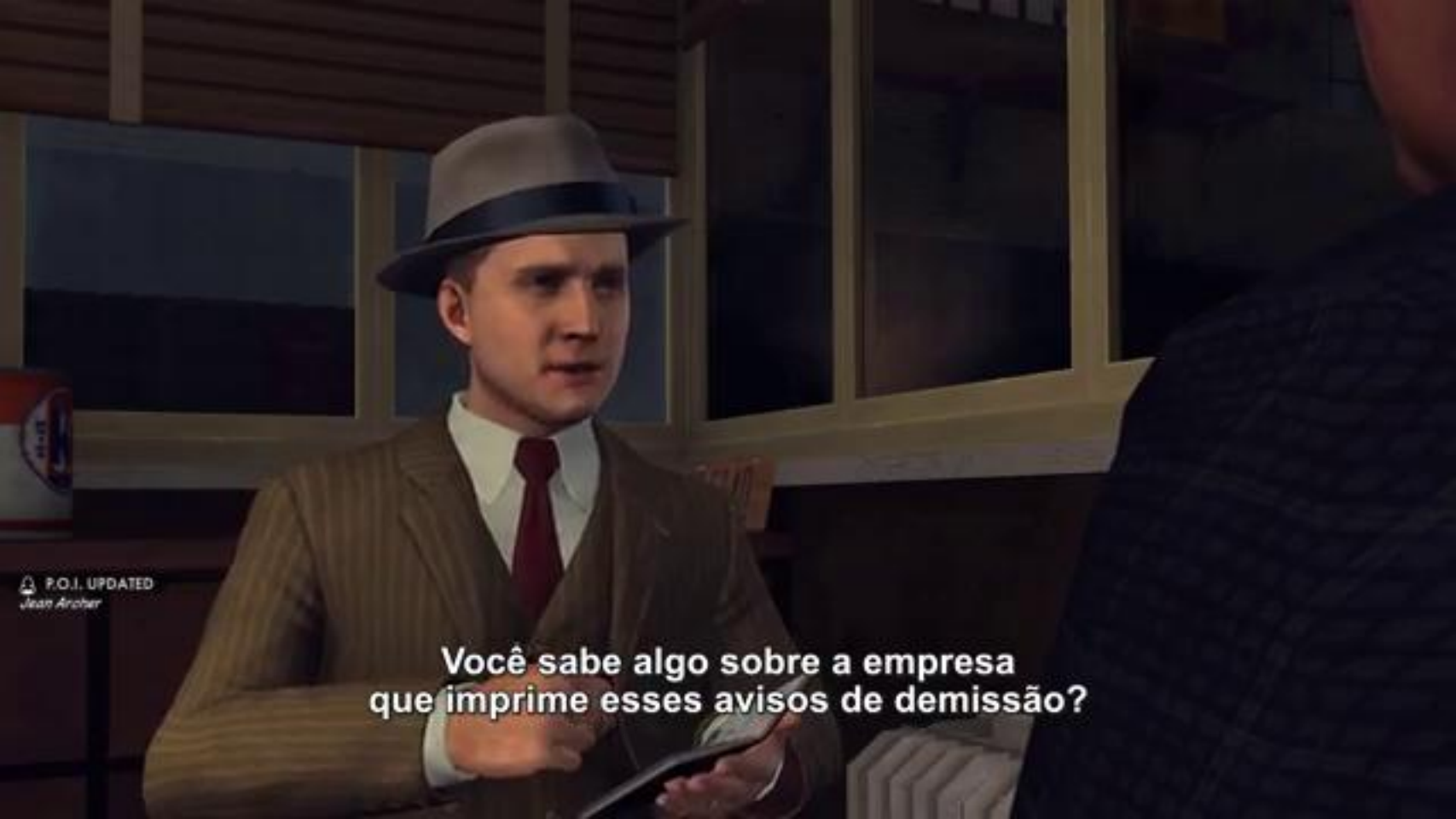
A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is looking out of a window. The window shows a cityscape with buildings and a bridge. The scene is dimly lit, suggesting it might be evening or night.

Com pressa para ir a algum
lugar, mas sem lugar para ir.





Você passa a conhecer o tipo.



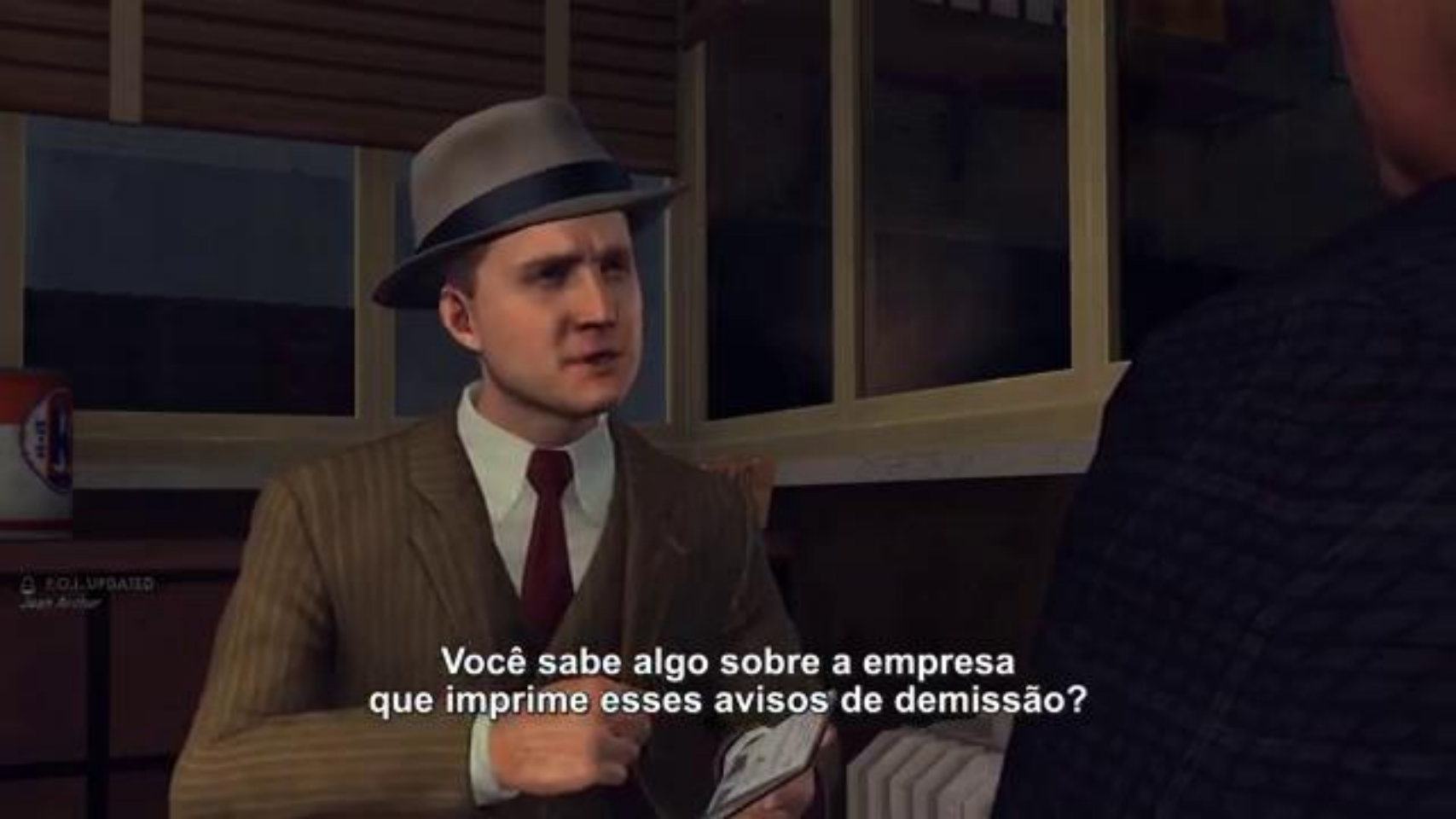
P.O.I. UPDATED
Jean Archer

**Você sabe algo sobre a empresa
que imprime esses avisos de demissão?**

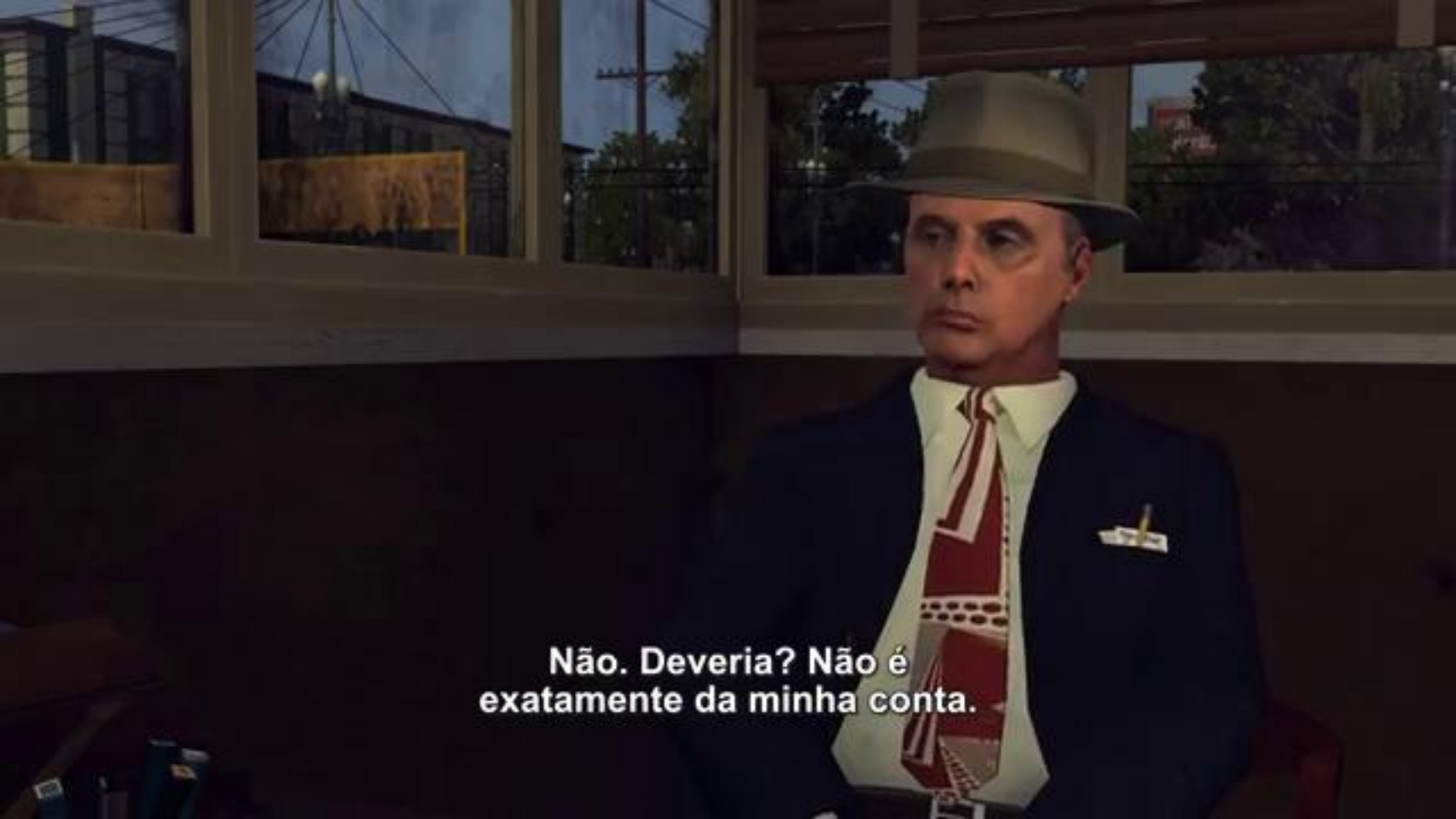


 P.O.I. UPDATED
Jean Archer

**Você sabe algo sobre a empresa
que imprime esses avisos de demissão?**



**Você sabe algo sobre a empresa
que imprime esses avisos de demissão?**

A man with a serious expression is shown from the chest up. He is wearing a dark blue suit jacket, a white dress shirt, and a red tie with a white geometric pattern. He also wears a grey fedora hat. A small white card with a yellow pencil is tucked into his jacket pocket. He is looking out of a large window. The window is divided into several panes. The view outside shows a city street with buildings, trees, and a street lamp. The lighting is dim, suggesting it might be dusk or dawn.

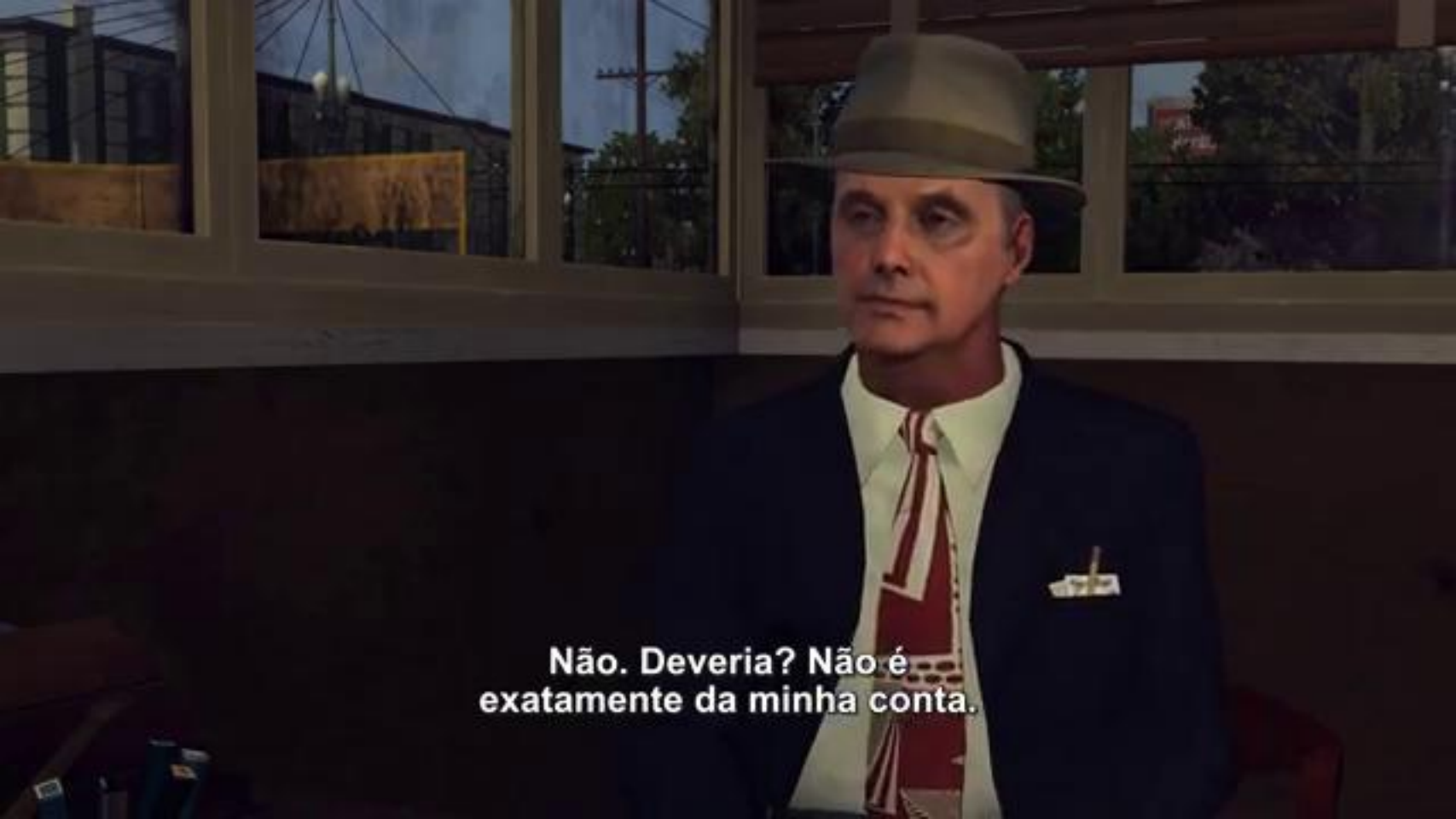
Não. Deveria? Não é
exatamente da minha conta.

A man with a serious expression is seated in an office. He is wearing a dark blue suit jacket, a white dress shirt, and a red and white striped tie. On his left lapel, there is a small, light-colored pocket square. He is also wearing a grey fedora hat. The office has large windows in the background that look out onto a city street with buildings and trees. The lighting is somewhat dim, suggesting an indoor setting.

**Não. Deveria? Não é
exatamente da minha conta.**

A man with a serious expression is seated in a room with large windows. He is wearing a dark blue suit, a white shirt, a red and white striped tie, and a grey fedora. A white pocket square is visible in his jacket. The windows behind him show an outdoor scene with trees and a building. The lighting is soft, coming from the windows.

**Não. Deveria? Não é
exatamente da minha conta.**

A man with grey hair, wearing a dark blue suit, a white shirt, and a red and white striped tie, is seated. He is also wearing a light-colored fedora hat. He is looking slightly to his left with a serious expression. He is in a room with large windows in the background that look out onto a city street with buildings and trees. A small white object, possibly a napkin or a small card, is tucked into his jacket pocket.

**Não. Deveria? Não é
exatamente da minha conta.**

A man wearing a grey fedora and a brown pinstriped suit is seated at a desk. He is looking down at a small, dark object he is holding in his hands. The background shows a window with a city skyline at night. On the desk, there is a green lamp and some papers. The text "Diz Marquee Printing. Você nunca ouviu falar deles?" is overlaid on the bottom right of the image.

Diz Marquee Printing. Você
nunca ouviu falar deles?

A man in a brown pinstripe suit, white shirt, and dark red tie is wearing a light-colored fedora with a dark band. He is looking down at a document he is holding. In the background, there are windows showing a city skyline at night. To the left, there are some books or papers on a shelf, one of which has "TOP SECRET" visible. On the right, the back of another person's head and shoulder are visible, wearing a dark suit and a light-colored hat.

**Diz Marquee Printing. Você
nunca ouviu falar deles?**



Diz Marquee Printing. Você
nunca ouviu falar deles?

A man with a serious expression is shown from the chest up. He is wearing a dark blue suit jacket, a white dress shirt, and a red and white striped tie. On his left lapel, there is a small, light-colored pocket square. He is also wearing a grey fedora hat. He appears to be speaking, with his mouth slightly open. The background consists of large windows that look out onto a city street at dusk or dawn. A yellow sign is visible through the windows on the left. The overall lighting is dim, with light coming from the windows.

Letreiro? Claro.

A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is shown from the chest up. He is gesturing with his hands as if in conversation. The background consists of a window with multiple panes, showing a view of a city street with buildings and trees. The lighting is somewhat dim, suggesting an indoor setting at night or in a shaded area.

Letreiro? Claro.



A man with a serious expression, wearing a dark blue suit, a white shirt, a red and white striped tie, and a grey fedora, is seated at a desk. He is gesturing with his right hand while speaking. The background features large windows looking out onto a city street with buildings and trees. The lighting is dim, suggesting an indoor office setting.

Eles cuidam de toda a
burocracia do governo.

A man with a serious expression is seated at a desk in an office. He is wearing a dark blue suit jacket, a white dress shirt, and a red and white striped tie. On his left lapel, there is a small, light-colored pocket square. He is also wearing a light-colored fedora hat. His hands are resting on the desk. Behind him is a large window with multiple panes, showing an outdoor scene with buildings and trees. The lighting is somewhat dim, suggesting an indoor office environment.

**Você vai encontrar o lugar na
Rua Aliso, perto de San Pedro.**

A man with a serious expression is seated at a dark desk. He is wearing a dark blue suit jacket, a white dress shirt, and a red and white striped tie. On his left lapel, there is a small, light-colored rectangular object, possibly a name tag or a small card. He is also wearing a light-colored fedora hat. His hands are resting on the desk. Behind him is a large window with multiple panes. The view outside the window shows a city street with buildings, trees, and a street lamp. The lighting is somewhat dim, suggesting an indoor setting during the day or early evening.

**Você vai encontrar o lugar na
Rua Aliso, perto de San Pedro.**

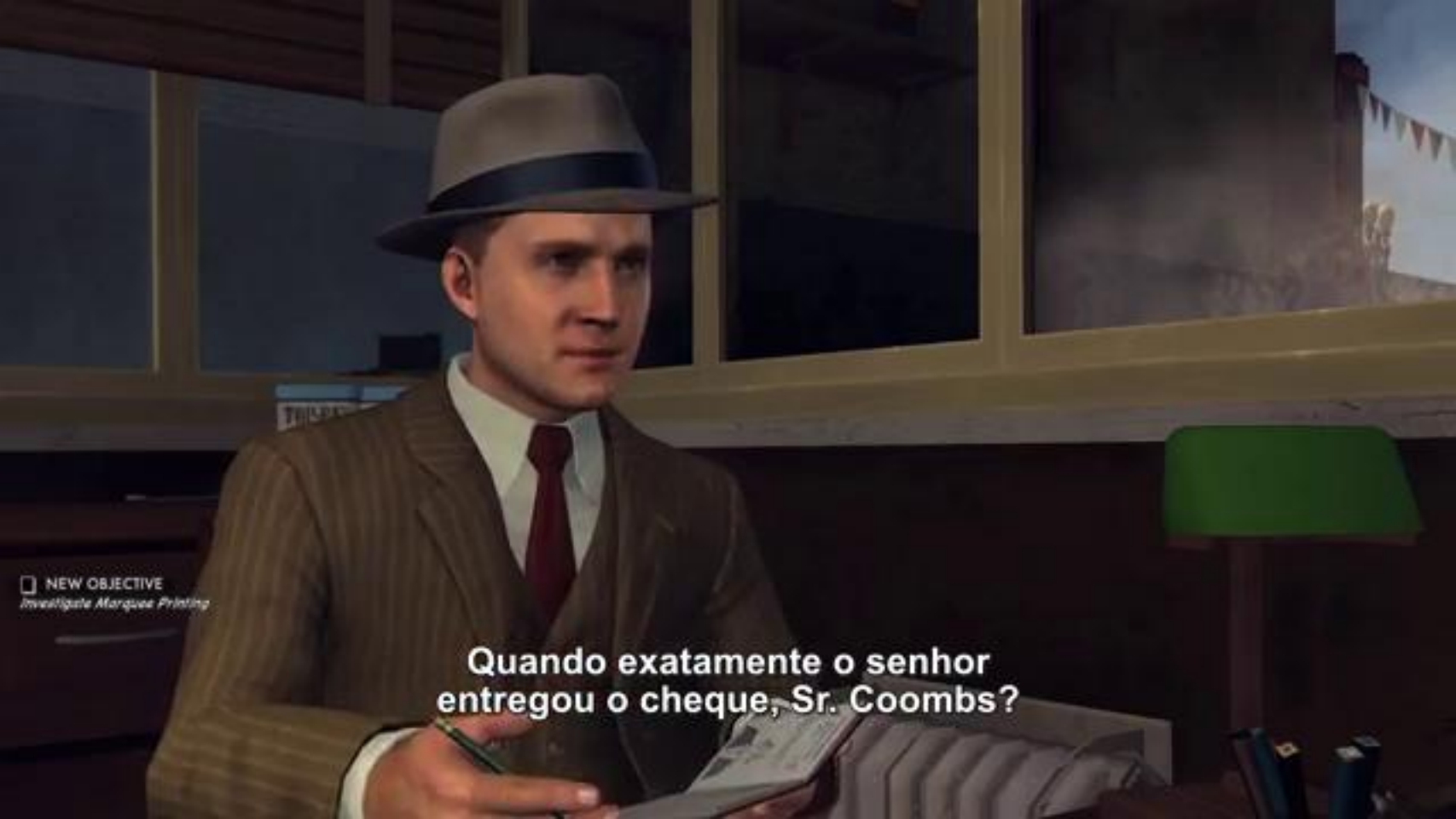
A man with short grey hair, wearing a dark blue suit, a white shirt, and a red and white striped tie, sits at a dark desk. He is also wearing a grey fedora hat. A small white card is tucked into his jacket pocket. He is looking off-camera to the left with a serious expression. Behind him is a large window with multiple panes, showing an outdoor scene with buildings and trees. The lighting is somewhat dim, suggesting an indoor setting during the day.

**Você vai encontrar o lugar na
Rua Aliso, perto de San Pedro.**



☐ NEW OBJECTIVE
Investigate Marquee Printing

Quando exatamente o senhor
entregou o cheque, Sr. Coombs?



☐ NEW OBJECTIVE
Investigate Marquee Printing

Quando exatamente o senhor
entregou o cheque, Sr. Coombs?



NEW OBJECTIVE
Investigate Marquee Printing

A man wearing a dark suit, a white shirt, a red and white striped tie, and a fedora hat is looking out of a window. The window shows a view of a building with a flagpole and bunting. The man has a small white object, possibly a pocket square, in his jacket pocket.

**Fim do expediente
na sexta-feira.**

A man wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora hat is looking out of a window. He has a small white card pinned to his lapel. The window shows an outdoor scene with a building, a utility pole with wires, and red and white bunting flags hanging from a structure. The interior wall behind him is dark wood paneling.

**Fim do expediente
na sexta-feira.**

A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is looking out of a window. The window has wooden frames and horizontal blinds. Outside, there are trees, a street lamp, and a building with a flagpole flying red and white bunting. The scene is dimly lit, suggesting dusk or dawn.

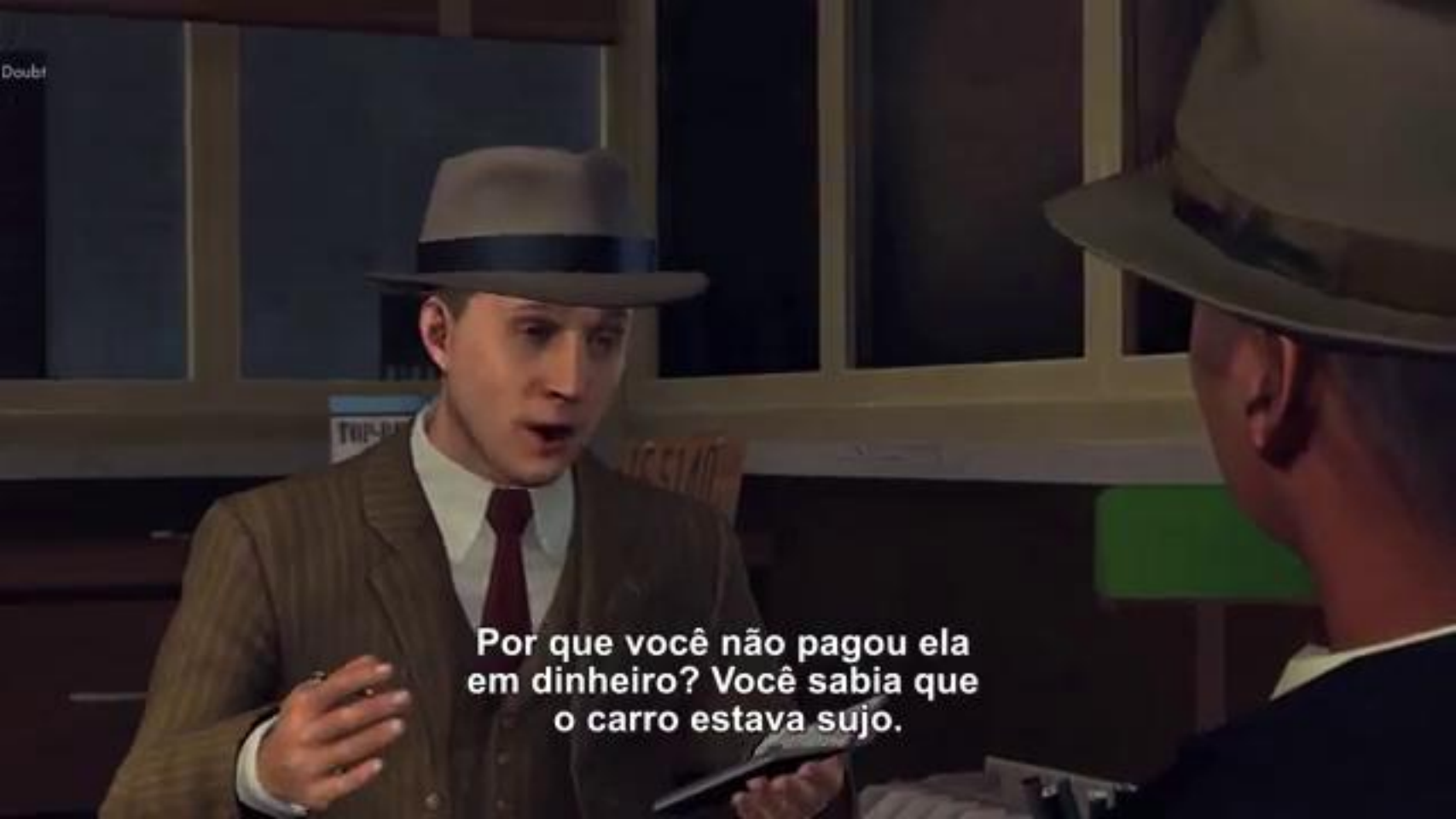
Fim do expediente
na sexta-feira.

Turn
Doubt
Lie

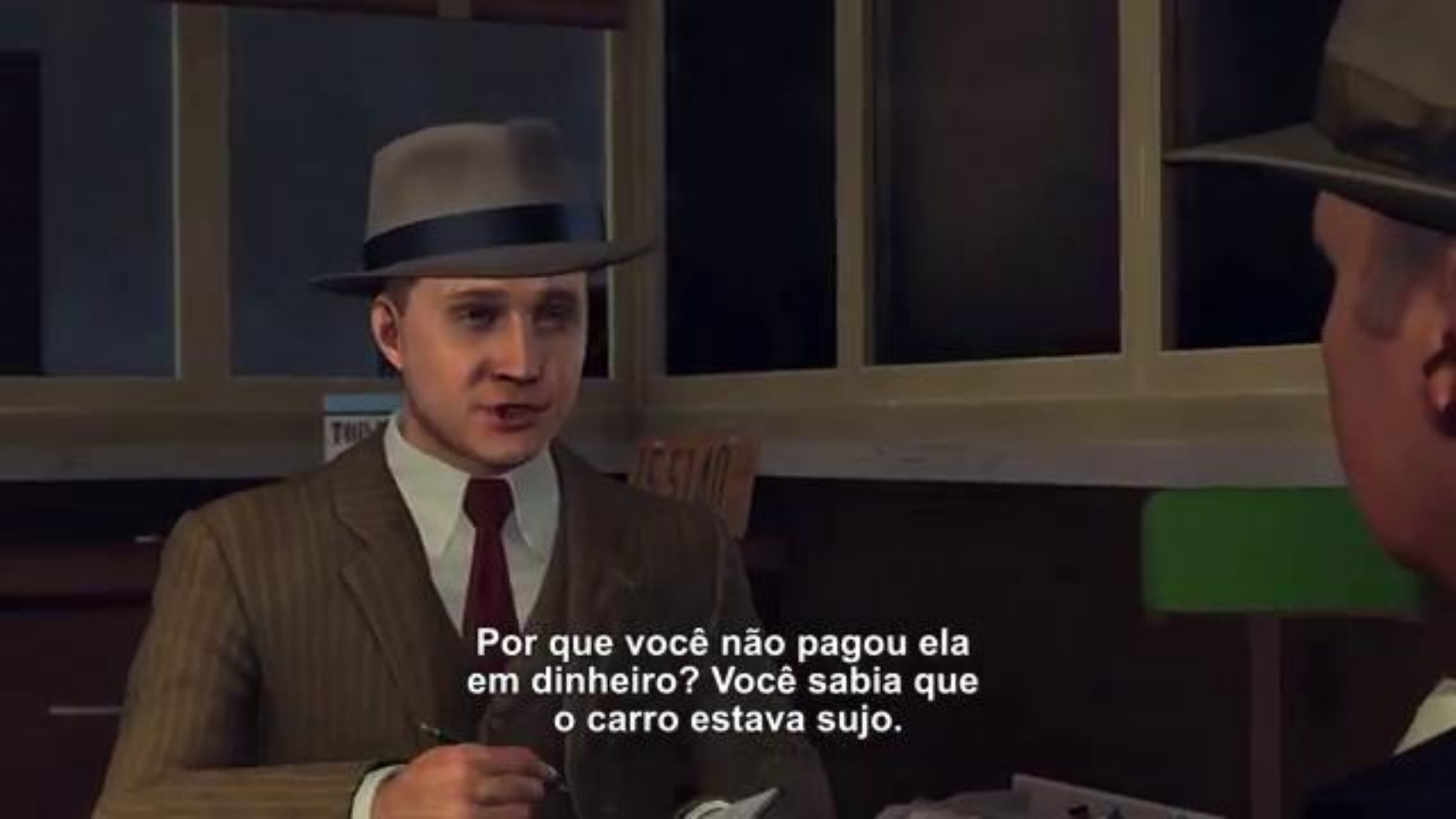
View notebook

Use intuition

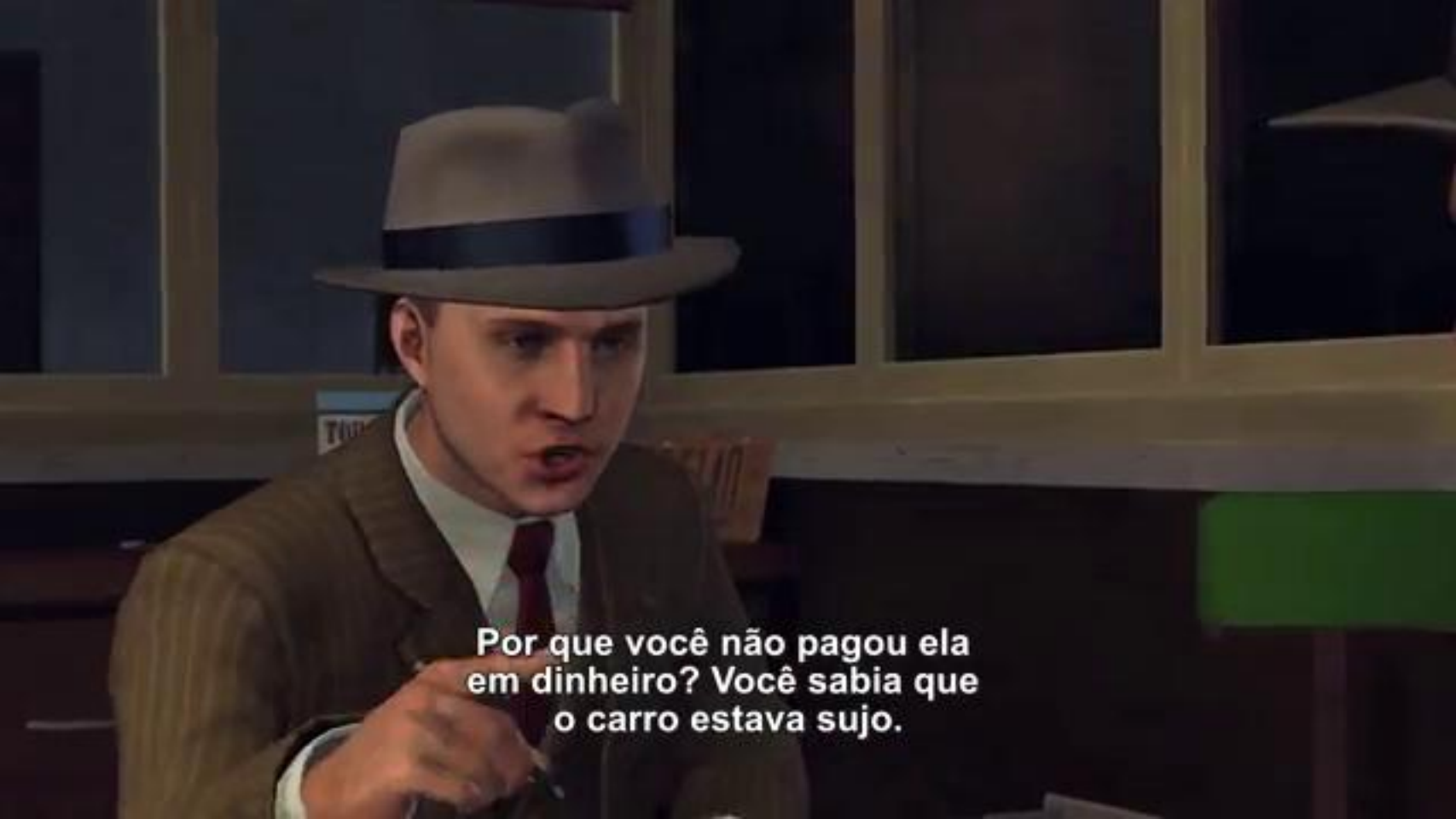


A scene from the movie 'Doubt' featuring two men in a room with bookshelves. The man on the left, played by Fionn Whitehead, is wearing a brown pinstripe suit, a white shirt, a dark red tie, and a grey fedora. He is gesturing with his right hand while speaking. The man on the right, played by John D. Lamden, is seen from the side, wearing a dark suit and a grey fedora. He is holding a book or a folder. The background shows a bookshelf with several books, including one titled 'THESE'.

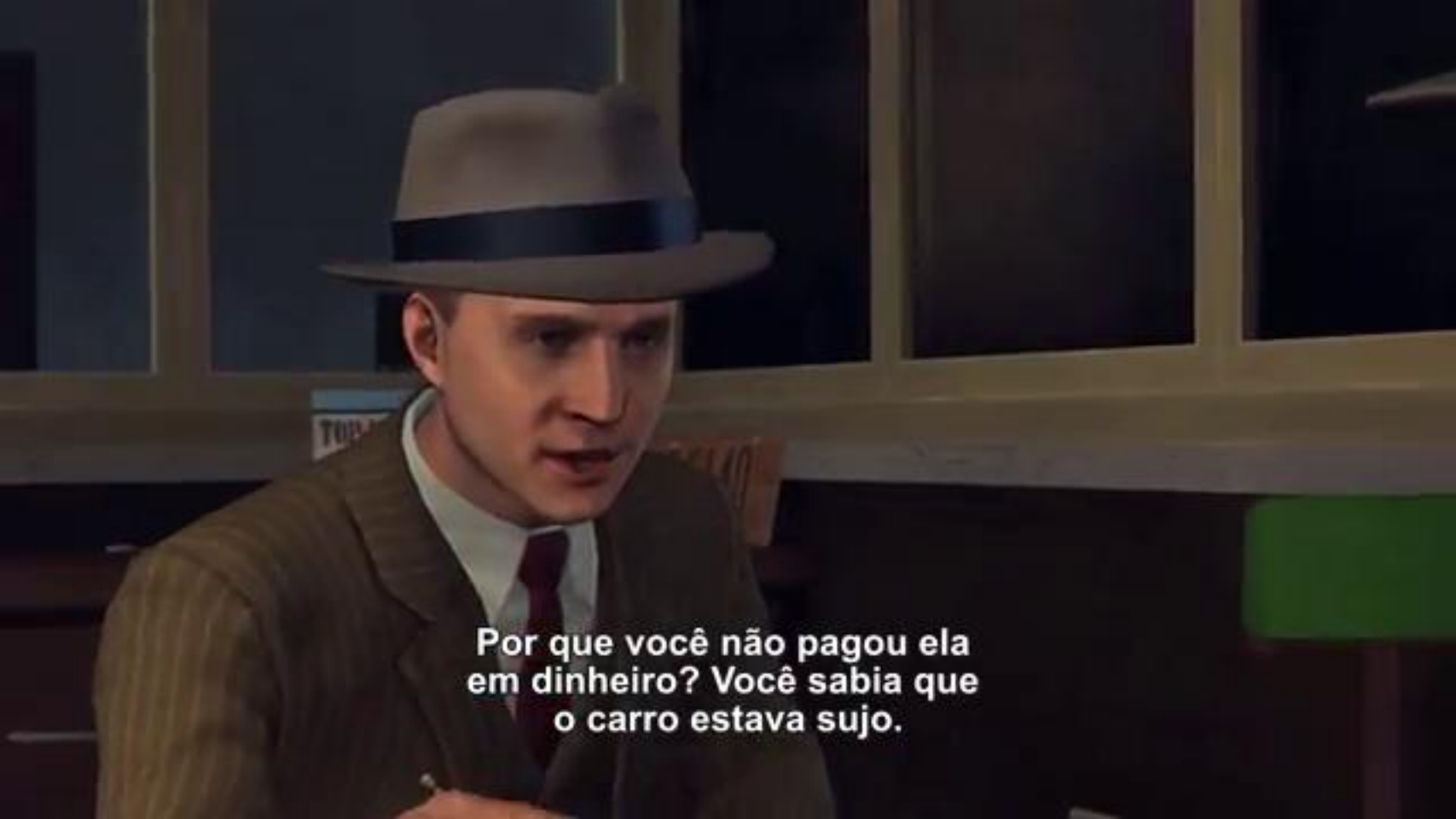
Por que você não pagou ela
em dinheiro? Você sabia que
o carro estava sujo.

A man in a brown pinstripe suit, white shirt, red tie, and a grey fedora with a black band is speaking. He is looking towards the right. In the foreground on the right, the back of another man's head and shoulder are visible; he is wearing a dark suit and a dark hat. The background consists of a wall with several rectangular panels, possibly windows or doors, and some indistinct signs.

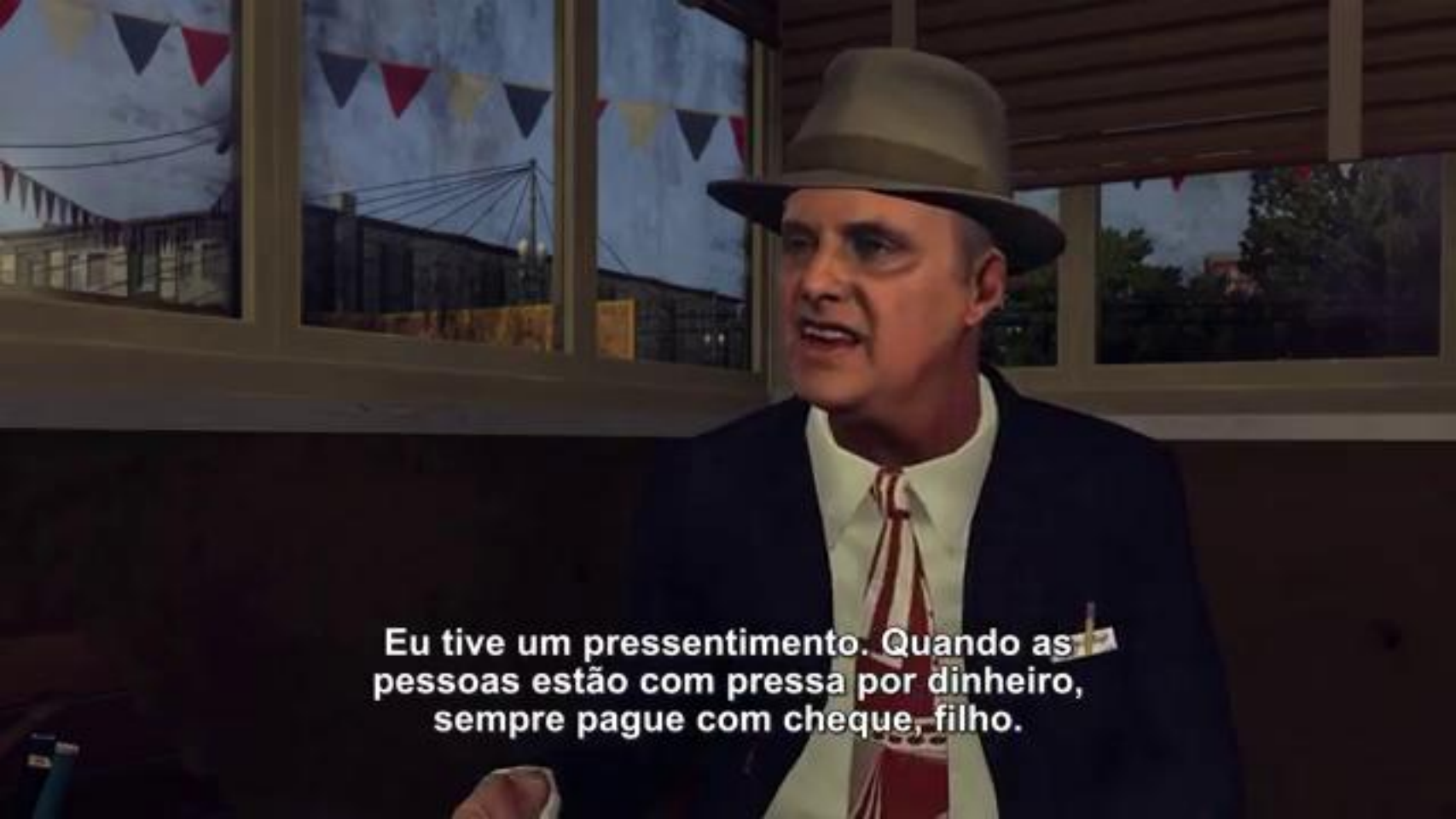
Por que você não pagou ela
em dinheiro? Você sabia que
o carro estava sujo.

A man wearing a brown pinstriped suit, a white shirt, a dark red tie, and a light-colored fedora with a dark band. He is pointing a handgun with his right hand towards the viewer. He has a serious expression. The background is dark with some window frames visible.

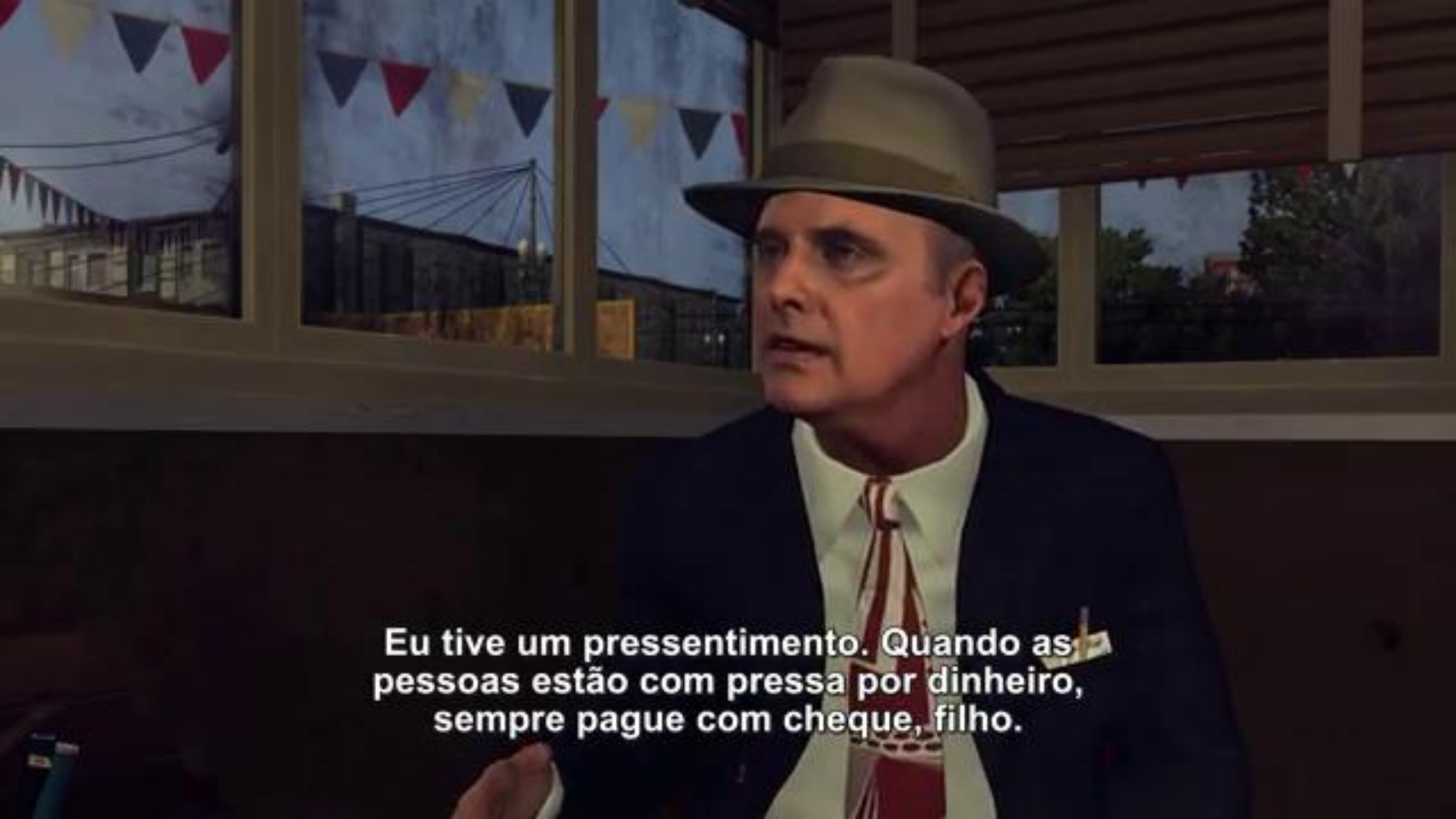
Por que você não pagou ela
em dinheiro? Você sabia que
o carro estava sujo.

A man with a serious expression, wearing a light-colored fedora with a dark band and a brown pinstriped suit with a white shirt and dark tie, is looking down. The background is dark with some window frames visible.

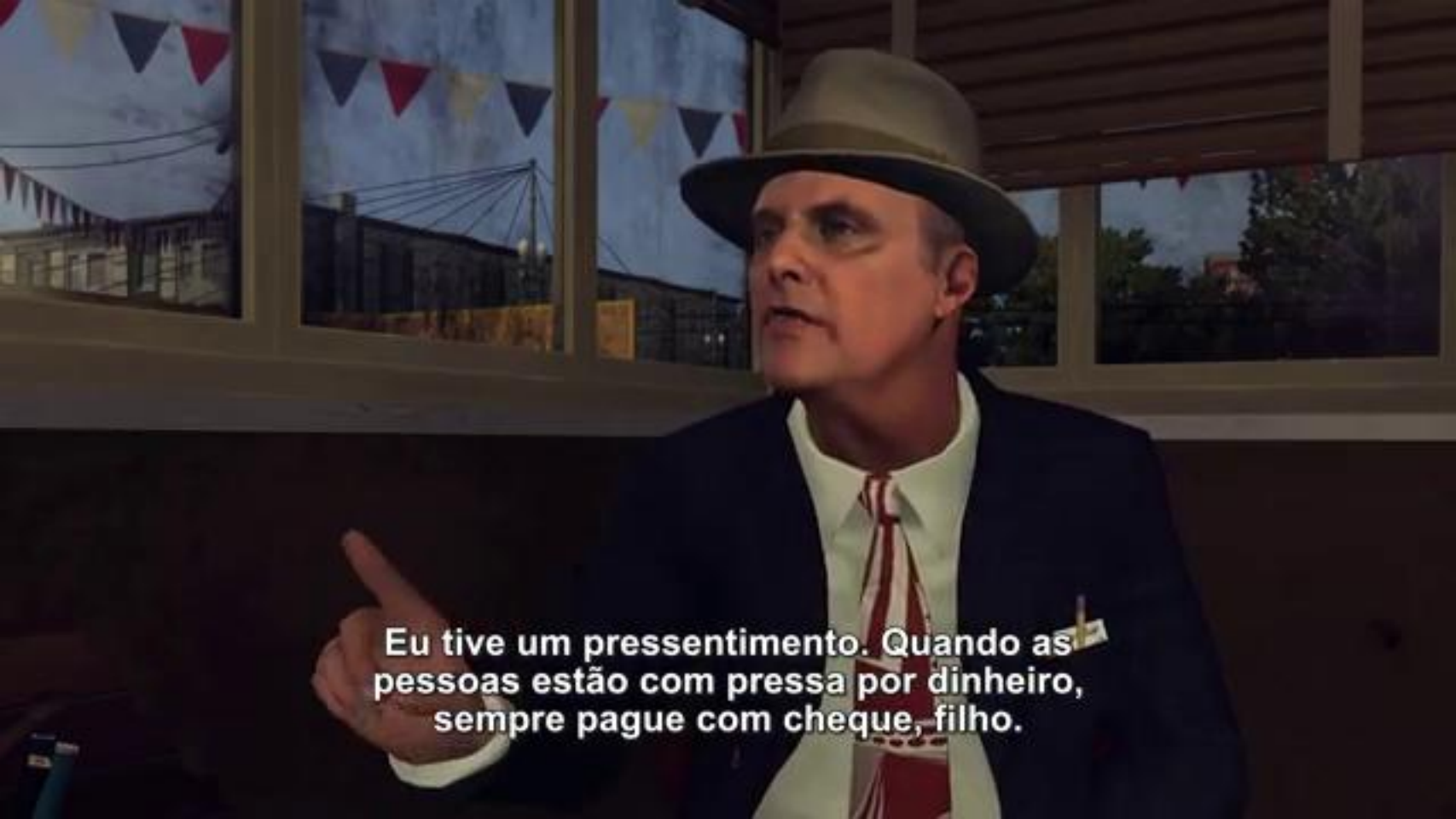
Por que você não pagou ela
em dinheiro? Você sabia que
o carro estava sujo.

A man with short grey hair, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is shown from the chest up. He is looking slightly to his left and speaking. The background features large windows with a view of a city street at dusk or dawn. Outside, there are buildings, a bridge with cables, and strings of red, white, and blue triangular bunting flags hanging across the street. The interior has dark wood paneling.

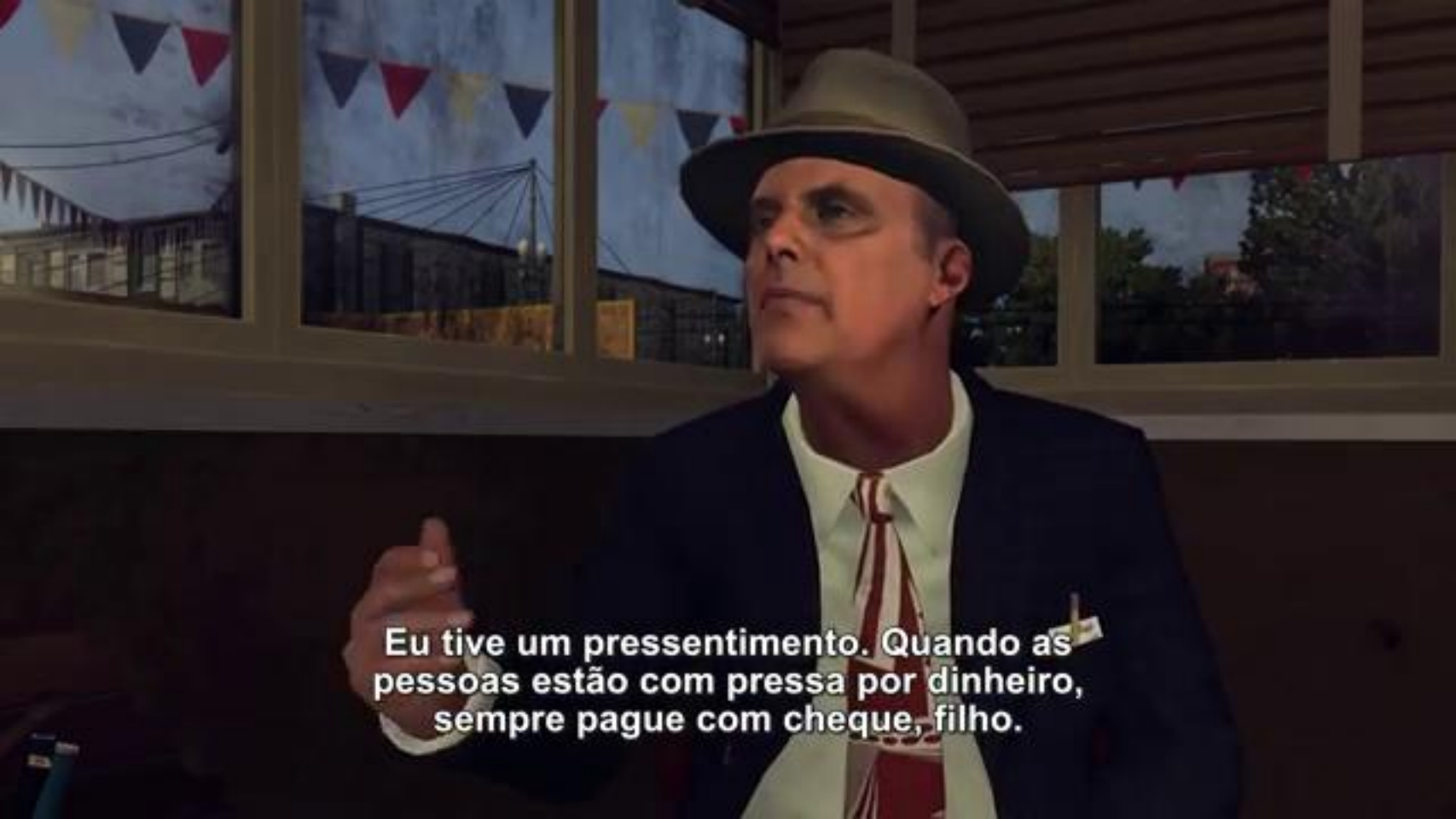
**Eu tive um pressentimento. Quando as
pessoas estão com pressa por dinheiro,
sempre pague com cheque, filho.**

A man in a dark suit, white shirt, and striped tie, wearing a grey fedora, is looking out of a window. The window has red, white, and blue triangular bunting strung across it. Outside the window, a building and some trees are visible. The man has a serious expression.

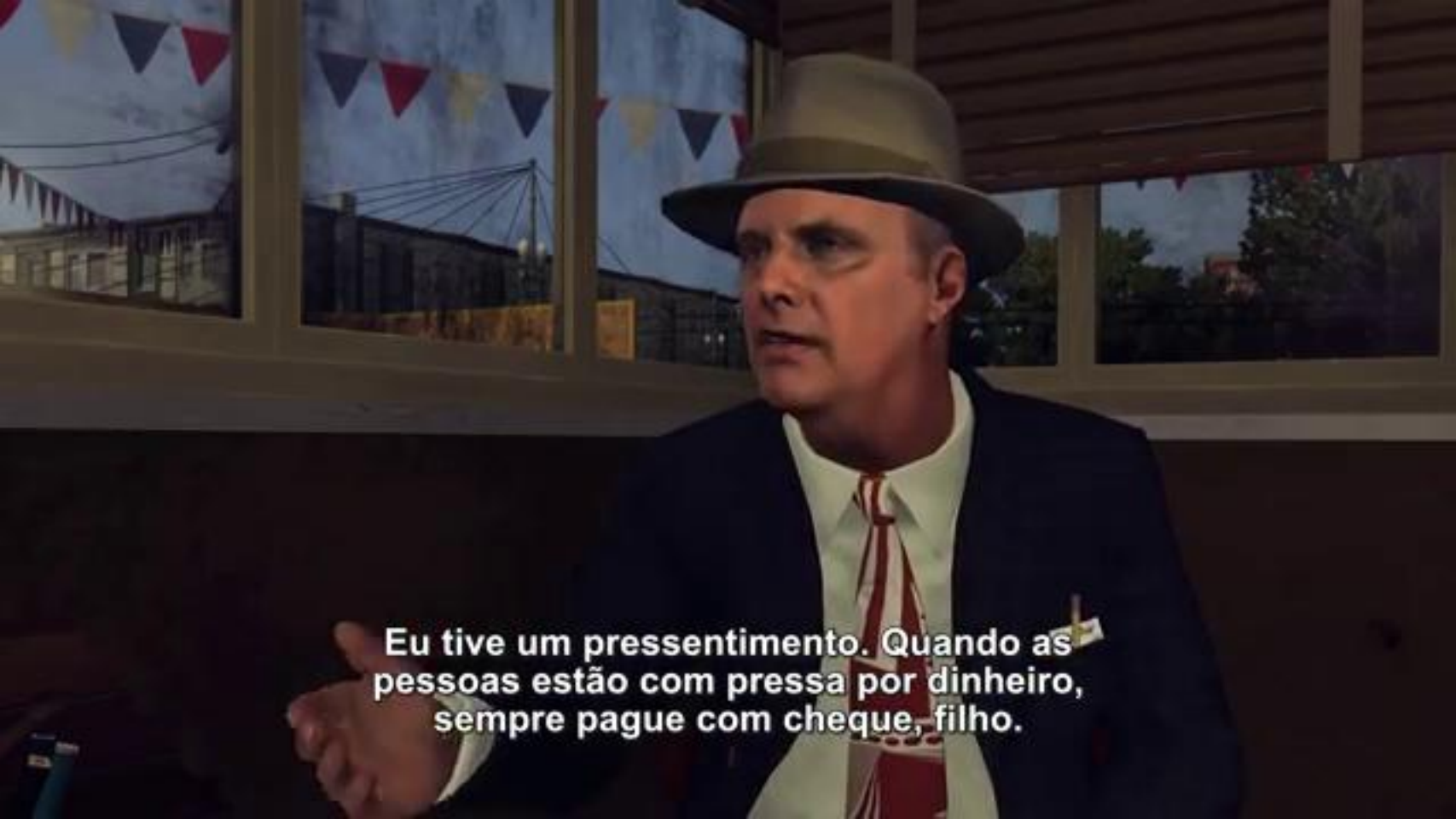
**Eu tive um pressentimento. Quando as
pessoas estão com pressa por dinheiro,
sempre pague com cheque, filho.**

A man in a dark suit, white shirt, and red and white striped tie is shown from the chest up. He is wearing a light-colored fedora hat and is pointing his right index finger towards the left. He has a serious expression. The background consists of large windows looking out onto a street scene with a building and a string of colorful triangular bunting flags hanging across the street. The lighting is somewhat dim, suggesting an evening or indoor setting with natural light from the windows.

**Eu tive um pressentimento. Quando as
pessoas estão com pressa por dinheiro,
sempre pague com cheque, filho.**

A man in a dark suit, white shirt, and striped tie, wearing a fedora, is looking out of a window. Outside the window, there is a fairground with colorful bunting flags and a building. The man is holding a small object in his right hand.

**Eu tive um pressentimento. Quando as
pessoas estão com pressa por dinheiro,
sempre pague com cheque, filho.**

A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is shown from the chest up. He is gesturing with his right hand. The background features large windows with a view of a city street decorated with red, white, and blue triangular bunting. The scene is lit with warm, indoor lighting.

**Eu tive um pressentimento. Quando as
pessoas estão com pressa por dinheiro,
sempre pague com cheque, filho.**

A man in a dark suit, white shirt, and red and white striped tie is looking out a window. He is wearing a grey fedora. The window shows a view of a building and a sky with clouds. There are red, white, and blue bunting flags hanging outside the window. The man has a small white object in his pocket.

Te dá alguns dias para desistir.

A man with short hair, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is looking out of a window. The window has a view of a street with buildings and a bridge, decorated with red, white, and blue bunting. The man has a serious expression. A small white object, possibly a cigarette, is in his mouth.

Te dá alguns dias para desistir.

A man in a brown pinstriped suit, white shirt, red tie, and a grey fedora with a black band is speaking to another man. He is holding a small object in his hands. The second man, seen from the back, is wearing a dark suit and a dark hat. They are in a room with large windows in the background.

**Isso foi tudo feito
corretamente?**

A man in a brown pinstriped suit, white shirt, red tie, and a grey fedora with a dark band is gesturing with his hands while speaking. He is looking towards another man whose back is to the camera. The second man is wearing a dark suit and a dark hat. They are in an office with large windows in the background.

**Isso foi tudo feito
corretamente?**

A man in a dark suit, white shirt, and a red and white patterned tie is wearing a grey fedora. He is gesturing with both hands while speaking. He has a small white object, possibly a pen or a small notepad, tucked into his jacket pocket. The background shows a window with a view of a city street at dusk or dawn, with buildings and streetlights visible. The lighting is warm and slightly dim, suggesting an indoor setting.

Sim, claro que foi.